

Eleisiya Arocha

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Qualifications

- 7 years storyboard knowledge and experience working in television animation production pipelines
- Proficiency in 6 types software/hardware; including Cintiq, Toon Boom Storyboard Pro, Toon Boom Harmony, Clip Studio Paint, Procreate, and Photoshop
- Aligns with show style, including drawing characters and environments on model
- Boarding portfolio demonstrates staging, composition and cinematography skills, along with strong comedy, action, emotional storytelling, and character interactions
- Draws/ writes clear and specific direction on storyboards
- Consistent time-management skills and the ability to meet deadlines proven in 6 television projects

Experience

Tales of the TMNT | Nickelodeon Animation | Full-time Dec 2022 - Jun 2023

- Thumbnailed, roughed, and storyboarded 22 minute episodes from scripts in 5 weeks
- Coordinated with 4 Storyboard Directors as a floating board artist, assisting their teams to meet deadlines and punch up storyboards
- Pitched storyboards to crew of 30, Nickelodeon Creative Executives, and Point Grey writing team

Craig of the Creek | Cartoon Network Studios | Freelance Sep 2022 - Oct 2022

- Thumbnailed, roughed, and storyboarded adventure/comedy 11 minute episodes from outline in 5 weeks
- Advised Showrunner and Writers to create character relationship continuity, setting up longevity to a newly introduced character
- Ensured that the vision and style of the show is consistently adhered to through execution of action, staging, dialogue and camera as if I were full-time

Frog & Toad | Titmouse | Full-time Sep 2021 - Feb 2022

- Thumbnailed, roughed, and solo-storyboarded Pre-K 11 minute episodes from scripts in 6 weeks
- Collaborated with Showrunner, Lead Designer, and Production to ensure establishing background reuse for all future episodes and board teams
- Made sure to respect the original source material by referencing illustrations from the books

Amphibia | Disney Television Animation | Full-time Apr 2019 - May 2021

- Thumbnailed, roughed, and storyboarded 11 minute episodes from scripts within 4 weeks
- Participated in an animatic session for my board, improving my craft and animation pipeline knowledge
- Promoted episodes with art and storyboard samples to my 50K followers, garnering 0.33 million viewers

OK K.O.! Let's Be Heroes | Cartoon Network Studios | Freelance Nov 2018

- Roughed and storyboarded 11 minute episode from an outline in 4 weeks
- Stepped in for regular Board Artist, matched with the style and humor all while meeting their deadline
- Attended and participated in multiple pitch meetings to get feedback from the crew on matching the style

Ben 10 Reboot (2016) | Cartoon Network Studios | Full-time Jun 2017 - Apr 2019

- Thumbnailed, roughed, and storyboarded 11 minute episodes from an outline in 5 weeks
- Created multiple unique transformation sequences, showing off aliens for toy sales that contributed to Ben 10's \$7.85 billion revenue
- Added clear screen direction, dialog, and action notes