Eleisiya Arocha

Storyboard Artist

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SKILLS

Experience in multiple show styles such as action, comedy, adventure, and slower-paced pre-K. Have also worked with script and board-driven shows ranging from 4 weeks to 6 weeks per episode. Able to work in Storyboard Pro and have my own Wacom Cintiq. Thrives in character acting and communicating with the Board Team and Director to explore the full potential of a scene. Eager to learn multiple aspects of the pipeline to become a better board artist and work on creative solutions that help the whole production.

PREVIOUS PROJECTS

- Ben 10 (2016 Reboot)
- O.K. K.O.! Let's Be Heroes!
- Amphibia
- Frog & Toad
- Tales of the Teenage Mutant Ninja Turtles

EDUCATION

Contract Services, Live Virtual - Advanced Visual Storytelling

In this class, members are encouraged to create and share their unique stories. By the end of the course, they will acquire the skills to develop and shape their stories with their distinctive vision for different forms of media, such as publication, film, and television.

Contract Services, Live Virtual - Storyboarding Topics

Members learn how to enhance storytelling knowledge through this 4-day storyboard themed journey from numerous show styles.

Contract Services, Live Virtual - 2D Cinematography for Animation

This course aims to assist animators in improving their shots and sparking emotions in the audience through the fundamental language of cinematography, an essential skill for all animators. After taking this course, the students will be ready to implement the principles of cinematography to enhance their own storytelling.